

ADVANCED GCE ART & DESIGN

EXAMINING BOARD: OCR

Entry Requirements: GCSE Art Grade 4 - 9

KEY FEATURES OF THE COURSE:

Combined Specialisms is a broad course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media.

- Learners should be able to explore, research and acquire techniques and develop their skills, knowledge and understanding in a range of media.
- Learners in Art, Craft and Design – Combined Specialisms are expected to produce a range of 2D and/or 3D work to evidence study of at least two specialisms in the component. The final outcome(s) may be in one or more specialisms.
- Learners may use traditional methods and/or digital techniques to produce work.
- Learners should explore relevant images, artefacts and resources.
- An important focus is on learners' recording through use of drawing or other media.
- Drawing skills should be understood and developed as appropriate to the ways of recording and communicating intentions, ideas and emotions in the context of the chosen specialisms.

MODULES/UNITS COVERED

Component 01: Personal Investigation

Learners should produce two elements:

- (i) A portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre
- (ii) A related study: an extended response of a guided minimum of 1000 words.

120 marks, non exam assessment (internally assessed and externally moderated)
60% of total A Level

Component 02: Externally Set Task

The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli. A response should be based on one of these options.

80 marks, 15 hours non exam assessment (internally assessed and externally moderated)
40% of total A Level

TYPE OF ASSESSMENT

Assessment Objective:

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.

The relationship between the assessment objectives and the components is shown in the following table:

Personal Investigation (1)	15	15	15	15	60
Externally Set Task (2)	10	10	10	10	40

Combined Specialisms In Art, Craft and Design:

Combined Specialisms learners must work in two or more specialisms from those listed in bold below. Learners may work in an area or areas of study within and/or across specialisms.

- Fine Art: areas of study such as painting, printmaking or sculpture
- Graphic Communication: areas of study such as illustration, packaging or advertising
- Photography: areas of study such as traditional, digital or moving image
- Textile Design: areas of study such as printed and digital textiles, fashion design or constructed textiles
- Three-Dimensional Design: areas of study such as ceramics, product design or jewellery
- Critical and Contextual Studies: areas of study such as art theory, artistic movements or architecture