

# LEVEL 3 DIPLOMA IN CREATIVE & PERFORMING ARTS ACTING

**EXAMINING BOARD: RSL**

**Minimum Entry Requirements:** GCSE Drama Grade 5

## KEY FEATURES OF THE COURSE:

The Level 3 Diploma and Extended Diploma in Creative and Performing Arts equip learners with the skills, knowledge and understanding for entry to employment in the creative and performing arts industries or progression to further study at a higher level. The qualifications aim to offer practical, structured learning with the flexibility to specialise in different disciplines directly relevant to employment within the creative and performing arts industries, including dance, acting and musical theatre.

## CONTENT COVERED

All learners take an externally assessed core unit (Performance Preparation), which requires them to work to a brief, set by industry practitioners (employers) specific to the area of specialism. Learners taking the Extended Diploma take a second externally assessed core unit (Final Production), also with a brief set by industry practitioners. In addition, all learners take an internally assessed core unit (Planning a Career in the Creative Sector) together with 5 optional units from within their chosen pathway, that will develop their acting skills and related contextual, historical and theoretical understanding.

Learners apply a range of skills, knowledge and understanding in preparation for employment/further study. For example, units produce learners with knowledge and understanding of advanced concepts such as the style and context of performance genres, audition techniques, planning, repertoire, rehearsal schedules, the nature of performance, collaborating with others, health and safety. Technical requirements and reviewing/analysis of performances, and a solid grounding of practical, technical skills that will prepare them for employment or be developed in further studies. Core units also enable learners to make connections between units, combining elements of their learning through requiring them to demonstrate understanding and skills developed in the optional units.

| <b>UNITS</b>  | <b>Unit Code &amp; Title</b>                                | <b>Total</b> |
|---------------|---|--------------|
| External Core | 304 Performance Preparation                                 | 300          |
| Internal Core | 306 Planning for a Career in the Creative & Performing Arts | 150          |
| Optional Unit | 307 Acting for Camera                                       | 100          |
| Optional Unit | 311 Audition Techniques (Acting)                            | 100          |
| Optional Unit | 313 Contemporary Theatre                                    | 100          |
| Optional Unit | 309 Ancient Greek and Roman Theatre                         | 100          |
| Optional Unit | 314 Drama in the Community                                  | 100          |
| Optional Unit | 315 Elizabethan and Jacobean Theatre                        | 100          |
| Optional Unit | 310 Approaches to Acting                                    | 100          |
| Optional Unit | 321 Working with Masks or Puppetry                          | 100          |
| Optional Unit | 320 Vocal Techniques – Acting                               | 100          |

## **ASSESSMENT**

Externally assessed core units include timed assessment under controlled conditions based on assignments set by employers from the creative and performing arts industry, and are marked by RSL. The remaining units are internally assessed. Learners must pass the core units (2 in the Diploma and 3 in the Extended Diploma) and sufficient optional units.

There are four bands of assessment: Pass, Merit, Distinction and Distinction\*, as well as an unclassified band for each unit.

External moderation of internally assessed units ensures that all assessments are carried out to the same standard by objective sampling and re-assessment of learners' work. External Moderators are appointed, trained and standardised by RSL.