

ADVANCED GCE PHOTOGRAPHY

EXAMINING BOARD: OCR

Entry Requirements: Some experience of Photography is an advantage and some knowledge of using a bridge or SLR camera is preferable. GCSE Art or Photography Grade 4-9

KEY FEATURES OF THE COURSE:

- Learners should be able to explore, research and acquire techniques and develop their skills, knowledge and understanding in a range of photographic media.
- Learners should explore relevant images, artefacts and resources relating to traditional and/or digital photography. Learners may use traditional methods such as photographic film and/or digital techniques to produce images.
- Learners in Photography are expected to demonstrate specialisation in particular media or processes to allow an appropriate depth of study. This can be achieved by working toward the extension and development of particular themes, ideas or issues.
- An important focus is on learners recording through using lens-based or other appropriate media. skills should be understood and developed as appropriate to the ways of recording and communicating intentions, ideas and emotions in the context of Photography

MODULES/UNITS COVERED

Component 01: Personal Investigation

Learners should produce two elements:

- (i) a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre
- (ii) a related study: an extended response of a guided minimum of 1000 words.

120 marks non exam assessment (internally assessed and externally moderated)
60% of total A Level

Component 02: Externally Set Task

The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli. A response should be based on one of these options.

80 marks - 15 hours non exam assessment (internally assessed and externally moderated)
40% of total A Level

TYPE OF ASSESSMENT

Assessment Objective:

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.

The relationship between the assessment objectives and the components is shown in the following table:

Personal Investigation (1)	15	15	15	15	60
Externally Set Task (2)	10	10	10	10	40

Areas of Study:

Learners are required to work in **one or more** area(s) of Photography, such as those listed below. Combinations of these areas are also possible:

- Portraiture
- Landscape Photography
- Commercial Photography
- Still-life Photography
- Documentary Photography
- Experimental Imagery
- Editorial Photography
- Photographic Installation
- The Photographic Process