

## ART – LEVEL LADDER

Level	Year 7 Develop, refine, record and present	Year 8 Develop, refine, record and present :	Year 9 Develop, refine, record and present	Year 10 Develop, refine, record and present	Year 11 Develop, refine, record and present
9	<p>Pupils excel with their creative practice, recognising and using a variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.</p>	<p>Pupils excel with their creative practice, recognising and using a variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.</p>	<p>Pupils confidently excel with their creative practice, recognising and using a variety of strategies to develop ideas that are highly personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They continually critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their varied and complex ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views successfully to a very high standard</p>	<p>Pupils confidently excel with their creative practice, recognising and using a variety of strategies to develop ideas that are highly personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They continually critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their varied and complex ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views successfully to a very high standard</p>	<p>Pupils fluently excel with their creative practice, recognising and using a wide and comprehensive variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They confidently use the differing qualities and potential of materials and processes with extreme sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They confidently critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their deep thinking and practical work.</p> <p>They extend their varied and comprehensive ideas and sustain their investigations by consistently responding to new possibilities and meanings. They communicate their own ideas, insights and views to an outstanding standard</p>
8	<p>Pupils experiments with ideas and different materials naturally.</p> <p>Use different materials imaginatively to suit ideas and confidently creates original designs for a purpose.</p> <p>Analyse and engage in the work of different artists and understand why it was made and what it meant to them. Confidently make judgements of their work against the work of other artists. They can express their opinion and judgement clearly &amp; in context.</p>	<p>Pupils experiments with ideas and different materials naturally.</p> <p>Use different materials imaginatively to suit ideas and confidently creates original designs for a purpose.</p> <p>Analyse and engage in the work of different artists and understand why it was made and what it meant to them. Confidently make judgements of their work against the work of other artists. They can express their opinion and judgement clearly &amp; in context.</p>	<p>Pupils excel with their creative practice, recognising and using a variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.</p>	<p>Pupils excel with their creative practice, recognising and using a variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.</p>	<p>Pupils confidently excel with their creative practice, recognising and using a variety of strategies to develop ideas that are highly personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They continually critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work. They extend their varied and complex ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views successfully to a very high standard</p>

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7	<p>Pupils Learn from taking creative risks independently.</p> <p>Experiments with ideas and different materials confidently.</p> <p>Use different materials imaginatively to suit ideas and creates original designs for a purpose.</p> <p>Interpret and analyse the work of different artists and understand why it was made and what it meant to them.</p> <p>Evaluates their work alongside other artists, considering why it was made &amp; the different meanings. They use this to help improve work.</p>	<p>Pupils Learn from taking creative risks independently.</p> <p>Experiments with ideas and different materials confidently.</p> <p>Use different materials imaginatively to suit ideas and creates original designs for a purpose.</p> <p>Interpret and analyse the work of different artists and understand why it was made and what it meant to them.</p> <p>Evaluates their work alongside other artists, considering why it was made &amp; the different meanings. They use this to help improve work.</p>	<p>Pupils experiments with ideas and different materials naturally.</p> <p>Use different materials imaginatively to suit ideas and confidently creates original designs for a purpose.</p> <p>Analyse and engage in the work of different artists and understand why it was made and what it meant to them.</p> <p>Confidently make judgements of their work against the work of other artists.</p> <p>They can express their opinion and judgement clearly &amp; in context.</p>	<p>Pupils experiments with ideas and different materials naturally.</p> <p>Use different materials imaginatively to suit ideas and confidently creates original designs for a purpose.</p> <p>Analyse and engage in the work of different artists and understand why it was made and what it meant to them.</p> <p>Confidently make judgements of their work against the work of other artists.</p> <p>They can express their opinion and judgement clearly &amp; in context.</p>	<p>Pupils excel with their creative practice, recognising and using a variety of strategies to develop ideas that are personal, meaningful, original and imaginative.</p> <p>They use the differing qualities and potential of materials and processes with sophistication and maturity in order to create work that successfully fulfils their observations and reflects on their intentions.</p> <p>They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</p> <p>They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views.</p>
6	<p>Pupils take creative risks independently when exploring and experimenting with ideas and different materials.</p> <p>Use materials imaginatively and design effectively for a purpose.</p> <p>Interpret and compare the work of different artists and understand why it was made and what it means.</p> <p>Carefully evaluate their work considering why it was made it and its meaning.</p> <p>The student uses this to help improve their work as it is made and in the future</p>	<p>Pupils take creative risks independently when exploring and experimenting with ideas and different materials.</p> <p>Use materials imaginatively and design effectively for a purpose.</p> <p>Interpret and compare the work of different artists and understand why it was made and what it means.</p> <p>Carefully evaluate their work considering why it was made it and its meaning.</p> <p>The student uses this to help improve their work as it is made and in the future</p>	<p>Pupils learn from taking creative risks independently.</p> <p>Experiments with ideas and different materials confidently.</p> <p>Use different materials imaginatively to suit ideas and creates original designs for a purpose.</p> <p>Interpret and analyse the work of different artists and understand why it was made and what it meant to them.</p> <p>Evaluates their work alongside other artists, considering why it was made &amp; the different meanings. They use this to help improve work.</p>	<p>Pupils learn from taking creative risks independently.</p> <p>Experiments with ideas and different materials confidently.</p> <p>Use different materials imaginatively to suit ideas and creates original designs for a purpose.</p> <p>Interpret and analyse the work of different artists and understand why it was made and what it meant to them.</p> <p>Evaluates their work alongside other artists, considering why it was made &amp; the different meanings. They use this to help improve work.</p>	<p>Pupils experiments with ideas and different materials naturally.</p> <p>Use different materials imaginatively to suit ideas and confidently creates original designs for a purpose.</p> <p>Analyse and engage in the work of different artists and understand why it was made and what it meant to them.</p> <p>Confidently make judgements of their work against the work of other artists.</p> <p>They can express their opinion and judgement clearly &amp; in context.</p>
5	<p>Pupils Take some creative risks when exploring and experimenting with ideas and different materials.</p> <p>Change how to use different materials to suit ideas when designing for a purpose.</p> <p>Compare the work of different artists and understand when, how and why it was made.</p> <p>Evaluate their work considering why it was made and its meaning. The student can improve my work as it is made.</p>	<p>Pupils take some creative risks when exploring and experimenting with ideas and different materials.</p> <p>Change how to use different materials to suit ideas when designing for a purpose.</p> <p>Compare the work of different artists and understand when, how and why it was made.</p> <p>Evaluate their work considering why it was made and its meaning. The student can improve my work as it is made.</p>	<p>Pupils take creative risks independently when exploring and experimenting with ideas and different materials.</p> <p>Use materials imaginatively and design effectively for a purpose.</p> <p>Interpret and compare the work of different artists and understand why it was made and what it means.</p> <p>Carefully evaluate their work considering why it was made it and its meaning.</p>	<p>Pupils take creative risks independently when exploring and experimenting with ideas and different materials.</p> <p>Use materials imaginatively and design effectively for a purpose.</p> <p>Interpret and compare the work of different artists and understand why it was made and what it means.</p> <p>Carefully evaluate their work considering why it was made it and its meaning.</p>	<p>Pupils learn from taking creative risks independently.</p> <p>Experiments with ideas and different materials confidently.</p> <p>Use different materials imaginatively to suit ideas and creates original designs for a purpose.</p> <p>Interpret and analyse the work of different artists and understand why it was made and what it meant to them.</p> <p>Evaluates their work alongside other artists, considering why it was made &amp; the different meanings. They use this to help improve work.</p>

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4	Pupils experiment with ideas and different materials. Design and make for a purpose in different materials. Compare the work of different artists and understand when and how it was made. Discuss work and comment on how it could be improved	Pupils experiment with ideas and different materials. Design and make for a purpose in different materials. Compare the work of different artists and understand when and how it was made. Discuss work and comment on how it could be improved	Pupils take some creative risks when exploring and experimenting with ideas and different materials. Change how to use different materials to suit ideas when designing for a purpose. Compare the work of different artists and understand when, how and why it was made. Evaluate their work considering why it was made and its meaning. The student can improve my work as it is made.	Pupils take some creative risks when exploring and experimenting with ideas and different materials. Change how to use different materials to suit ideas when designing for a purpose. Compare the work of different artists and understand when, how and why it was made. Evaluate their work considering why it was made and its meaning. The student can improve my work as it is made.	Pupils take creative risks independently when exploring and experimenting with ideas and different materials. Use materials imaginatively and design effectively for a purpose. Interpret and compare the work of different artists and understand why it was made and what it means. Carefully evaluate their work considering why it was made it and its meaning. The student uses this to help improve their work as it is made and in the future
3	Are beginning to experiment with ideas and different materials. With support, can design and make for purpose in some materials Identify some elements of the work of different artists. Have some discussion about work and make a limited comment on how it could be improved.	Are beginning to experiment with ideas and different materials. With support, can design and make for purpose in some materials Identify some elements of the work of different artists. Have some discussion about work and make a limited comment on how it could be improved.	Pupils experiment with ideas and different materials. Design and make for a purpose in different materials. Compare the work of different artists and understand when and how it was made. Discuss work and comment on how it could be improved	Pupils experiment with ideas and different materials. Design and make for a purpose in different materials. Compare the work of different artists and understand when and how it was made. Discuss work and comment on how it could be improved	Pupils take some creative risks when exploring and experimenting with ideas and different materials. Change how to use different materials to suit ideas when designing for a purpose. Compare the work of different artists and understand when, how and why it was made. Evaluate their work considering why it was made and its meaning. The student can improve my work as it is made.
2	Investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. Describe some of the characteristics of different kinds of art, craft and design. Suggest ways to improve their own work	Investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. Describe some of the characteristics of different kinds of art, craft and design. Suggest ways to improve their own work	Are beginning to experiment with ideas and different materials. With support, can design and make for purpose in some materials Identify some elements of the work of different artists. Have some discussion about work and make a limited comment on how it could be improved.	Are beginning to experiment with ideas and different materials. With support, can design and make for purpose in some materials Identify some elements of the work of different artists. Have some discussion about work and make a limited comment on how it could be improved.	Pupils experiment with ideas and different materials. Design and make for a purpose in different materials. Compare the work of different artists and understand when and how it was made. Discuss work and comment on how it could be improved
1	Explore a variety of materials and processes to record and create their own work. Describe what they think and feel about the work of others and what they have done in their own work.	Explore a variety of materials and processes to record and create their own work. Describe what they think and feel about the work of others and what they have done in their own work.	Investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. Describe some of the characteristics of different kinds of art, craft and design.	Investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. Describe some of the characteristics of different kinds of art, craft and design.	Are beginning to experiment with ideas and different materials. With support, can design and make for purpose in some materials Identify some elements of the work of different artists.

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			Suggest ways to improve their own work	Suggest ways to improve their own work	Have some discussion about work and make a limited comment on how it could be improved.
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