

SMSC in Art & Photography

The art and photography courses lend themselves to a wide range of Spiritual, Moral, Cultural and Social studies. Students will analyse, engage with and question their own and others work, identify how beliefs, values and meanings are expressed and shared. Students are encouraged to express themselves through their art and photography, which is supported by strong research into the wider world around them. This is reinforced by trips and outings to museums, galleries and field studies that are strongly linked to projects. The department undertakes a number of extra-curricular activities that enhance the students' experience of the fine arts and photography and its context in the world.

Spiritual Development in Art

The Art, design and photography courses are dependent on the students' ability to enquire and communicate their ideas, meanings and feelings. Students will investigate visual, tactile and other sensory qualities of their own and others work. We encourage independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner.

Moral Development in Art

Throughout the courses students are encouraged to look at work that will often pose a moral question. The student's outcomes are supported with a rationale or a meaning that will often convey a message.

Social Development in Art

Students work is celebrated throughout the school and displayed in many areas. Pupils work independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Student discussion of a range of artists and art work, encouraging and developing communication skills

Cultural Development in Art

Throughout the units of work explored Students will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they will research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world.

Examples of Spiritual, Moral, Social and Cultural Education in Art, Design and Photography include:

- Show through range of art movements the appreciation for the intangible – beauty, truth, love, goodness, order – as well as mystery, paradox, and ambiguity;
- Students demonstrate an increasing ability to reflect and to learn from this reflection.
- Students are encouraged to question things that could limit their self-knowledge, self-esteem, and self-confidence – for example, lack of aspiration, discrimination (such as sexism, racism, etc), injustice, bullying etc
- Students show a willingness and confidence to express their views on ethical issues and personal values
- Students are exposed to models of virtue through art
- We reinforce the importance of a cohesive, harmonious, law abiding society through images, posters, classroom displays, exhibitions, etc
- When studying artists we address discrimination on the grounds of race, religion, gender, sexual orientation, age and other criteria, and promote racial and other forms of equality.

- Students have an opportunity and show the ability to respond appropriately to the immoral and the illegal
- Students have the chance to understand the need to review and reassess their values and principles in the light of experience
- Students share their own views and opinions with others and work towards understanding and cohesion
- Students are encouraged to understand how the notion of interdependence in an increasingly complex society affects contemporary art works.
- We ensure that all pupils within the art department have a voice that is listened to
- We ensure that pupils are aware of their rights and the rights of others as human beings
- We teach pupils about what public art institutions and services are available what they are for and how they are funded
- We give pupils the opportunity to explore different values, beliefs, and cultures through a variety of approaches, including discussion and debate, in order to gain understanding
- We get students to present authentic accounts of the attitudes, values and traditions of diverse cultures in the art world and how they have influenced past and present artists
- We have developed partnerships with outside agencies and individuals to extend pupils' cultural awareness, for example, theatre, museum, concert and gallery visits, resident artists
- Art lessons provide pupils with a broad general knowledge of public institutions and services in England
- Students understanding of British public institutions and services along with knowledge of how to use them
- Appreciate the rights and responsibilities of individuals within the wider social setting
- We provide opportunities for pupils to extend their cultural development across the curriculum, particularly developing an understanding of the cultures of the UK through researching urban and street art.