

BTEC LEVEL 3 EXTENDED CERTIFICATE IN PERFORMING ARTS

EXAMINING BOARD: Pearson (Edexcel)

Entry Requirements: GCSE or Level 2 Drama is not essential but some performing arts experience is required

KEY FEATURES OF THE COURSE:

Skills

- Students will be able to develop the skills that they need to be an effective performing arts practitioner. They can choose optional units to develop skills in a variety of areas, such as acting, use of voice and dance.

Flexibility

- This course offers a wide range of choice with regard to units studied which allows students to focus on learning and developing areas specific to themselves.

EQUIVALENCE TO A LEVEL (UCAS POINTS)

Grade	BTEC L3	A Level
Distinction* / A*	56	56
Distinction / A	48	48
Merit / C	32	32
Pass / E	16	16

MANDATORY UNITS

Learners will complete three mandatory units. Two of these are externally assessed by the exam board, the other is internally assessed by teachers.

- Externally assessed:
 - Investigating Practitioners Work
 - Group Performance Workshop
- Internally Assessed:
 - Developing Skills and Techniques for Live Performance

OPTIONAL UNITS

In addition to the mandatory units listed above, learners must complete one optional unit. There are several optional units and learners can choose the units that are most relevant to the skills and knowledge they wish to develop. The optional units are:

- Interpreting Classical Text for Performance
- Acting Styles
- Developing the Voice for Performance
- Improvisation
- Movement in Performance
- Musical Theatre Techniques
- Variety Performance
- Classical Ballet Technique
- Tap Dance Technique
- Jazz Dance Technique
- Street Dance Technique
- Contemporary Dance Technique

TYPE OF ASSESSMENT

Students complete both mandatory units and optional units to complete the qualification. External assessments are completed through submission of coursework which is then sent to the exam board. There is no formal exam for this course. All internally assessed units are assessed by your teacher through completion of coursework which may take the form of recordings, filmed footage, portfolios, written work and any other format which is relevant to the units being completed.