

ADVANCED GCE DRAMA & THEATRE

EXAMINING BOARD: Edexcel

Minimum Entry Requirements: GCSE Drama Grade 5

KEY FEATURES OF THE COURSE:

- This is a fantastic course for students who have enjoyed their drama lessons at KS4 and wish to continue a serious and in depth study of the subject.
- This course compliments English and Humanities extremely well.
- Watching drama and going to the theatre is fundamental to the course. This is a wonderful benefit for an A Level subject.

CONTENT COVERED

Component 1: Devising

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.

This unit requires students to take all of the knowledge and skills they have acquired at AS Level, and use them to create a totally original piece of theatre. You will receive a stimulus from your teacher and use creative skills and techniques to devise your work. Your devised piece will be created as part of a small group and will last at least 15 minutes. This unit allows students to explore their own theatre interests and use aspects of Drama and Theatre that have captured their imagination in their studies so far. This work is accompanied by written or verbal/recorded evidence of how you developed the stimulus to arrive at your final performance.

Component 2: Text in Performance

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.

Component 3: Theatre Makers in practice

- Live Theatre Evaluation
- Realising a Performance Text
- Interpreting a Performance text

You will answer a question from a choice based on the Live Theatre Performance you have seen.

You will study an influential play in depth, and analyse it from the perspective of a performer and a designer.

You will study another play and define how you would imagine the performance for a contemporary audience, with your own concept of the studied text. You will also need to outline how the work of your chosen theatre practitioner has influenced your ideas for the production overall, and demonstrate an awareness of the performance text in its original performance conditions.

TYPE OF ASSESSMENT IN YEAR 13

Component 1	Internally assessed, externally moderated	40%
Component 2	Externally assessed by a visiting examiner	20%
Component 3	Written examination externally assessed	40%