

### Component 1: Devising Theatre

Non-exam assessment: internally assessed, externally moderated  
40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC.

Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

### Component 2: Performing from a Text

Non-exam assessment: externally assessed by a visiting examiner  
20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre.

Learners participate in **one** performance using sections of text from **both** extracts.

### Component 3: Interpreting Theatre

Written examination: 1 hour 30 minutes  
40% of qualification

#### Section A: Set Text

A series of questions on **one** set text from a choice of five:

1. ***The Tempest***, William Shakespeare
2. ***The Caucasian Chalk Circle***, Bertolt Brecht
3. ***Hard to Swallow***, Mark Wheeler
4. ***War Horse***, Michael Morpurgo, adapted by Nick Stafford
5. ***DNA***, Dennis Kelly.

#### Section B: Live Theatre Review

**One** question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.